

# BISBIGLIANDO

**Bisbigliando** is a specific harp technique to play a tremolo using both hands. There are three different correct ways of notating a bisbigliando:

A **trill** is played with one hand.

Large intervals or chords are not appropriate for bisbigliando. Comfortable bisbigliandi stay within an octave per hand.

A bisbigliando can be played with 2,3,4,5,6,7 or 8 notes

The order and speed of a bisbigliando depends on the taste of the harpist. If you want alternating chords, you need to notate brackets. If you have specific speed suggestions, you need to notate this like a normal tremolo.

Bisbigliando is a very popular effect, and has many forms. For example:

Takemitsu's Eolian Rustling