

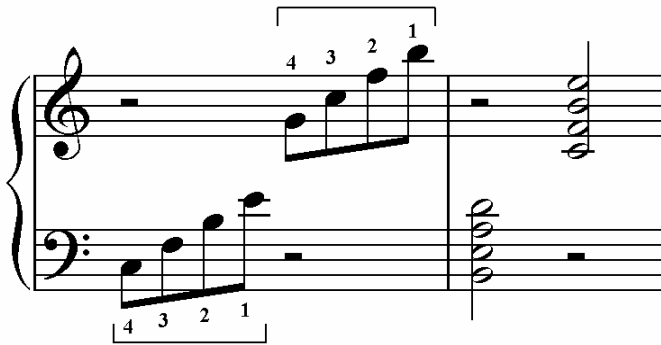
PLAYING



Harpists use 4 fingers each hand.
They never use 5th finger (pinkie).

- 1 = thumb
- 2 = index finger
- 3 = middle finger
- 4 = ring finger

Fast lines with five notes or more =
complex fingering.



Reach

The reach of the intervals depends on the span of the individual hand.

It is safe to write chords in fourths.

Some harpists can play bigger intervals.

The strings in the high register are a little closer to each other than the heavy wire bass strings, which also influences the reach and speed of chords.



The reach between thumb and index finger is at least a sixth.

It is possible to add small intervals with the 3rd and 4th finger.

A broken chord or arpeggio can have bigger intervals.



The reach between thumb and middle finger is at least an octave.

It is possible to add small intervals with the 2nd and 4th finger.

A broken chord or arpeggio can have bigger intervals.